The mission of Bannockburn School is to meet the cognitive, social and emotional needs of students living in an increasingly complex society.

**Physical Education/Health**
- Understand human body systems and factors that influence growth and development
- Mental and emotional health
- Family and social health
- Physiology growth and development
- Nutrition
- Behavioral health and drugs
- Communicable and chronic diseases
- Environmental health
- Injury prevention and safety education including disaster survival
- Consumer and community health
- Understanding human body systems and factors that influence growth and development
- Develop team building skills
- Demonstrate knowledge of rules, safety and strategies during physical activity
- Achieve and maintain a health-enhancing level of physical fitness based on a self assessment

**Instrumental Music**
- Demonstrate understanding of basic music theory
- Discern basic percussion nomenclature
- Demonstrate understanding of functions of ties, slurs, phrase markings, bow technique, knowledge of instrument care and maintenance, posture, sitting, standing, finger positions, appropriate embouchure, chromatic scales, concert pitch, and conducting patterns
- Participate in group lessons and rehearsals

**Social Studies**
- Investigate the United States becoming a world power and its entry into World War I
- Understand American democratic government: state and national constitutions
- Investigate the contributions of ethnic groups and both sexes in the history of IL and US
- Study the events known as the Holocaust
- Investigate the role of women in American history
- Explore how groups and institution originate and change over time
- Explore how human actions change the environment and how the environment influences the lives of people
- Study the role of a Global Power in an interconnected world
- Study the persisting issues that arise from global conflict and cooperation
- Career research project and presentation
Integration of knowledge & Ideas in Informational Text:

Craft & Structure in Informational Text:

- Analyze a case in which two or more texts provide conflicting information on the same topic.
- By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.

Writing

- Write arguments to support claims with relevant evidence.
- Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.
- Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
- Conduct short research projects to answer a question.
- Gather information from multiple sources, using search terms effectively; assess credibility and accuracy of each source; quote, paraphrase the data and conclusions while avoiding plagiarism and following a standard format for citation.
- Draw evidence from literary or informational texts to support analysis, reflection, and research.
- Write routinely over extended time frames (time for research, reflection, and revision) for a range of discipline-specific tasks, purposes, and audiences.

Speaking & Listening

- Engage effectively in a range of collaborative discussions building on others’ ideas and expressing their own clearly.
- Analyze the purpose of information presented in diverse media and evaluate motives behind its presentation.
- Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.
- Present claims and findings, emphasizing salient points in a focused, coherent manner; valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.
- Integrate multimedia/visual displays into presentations, clarify information, strengthen claims.
- Adapt speech to a variety of contexts and tasks, demonstrating command of formal English.

Reading Informational Text

Key Ideas & Details in Informational Text:

- Cite the textual evidence that most strongly supports an analysis of text.
- Determine a theme or central idea of a text and analyze its development over the course of the text.
- Analyze why particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

Craft & Structure in Informational Text:

- Determine the meaning of words and phrases and analyze the impact of specific word choices on meaning and tone.
- Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.
- Analyze how differences in the points of view of the characters and the audience or reader create such effects as suspense or humor.

Integration of Knowledge and Ideas in Informational Text:

- Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from text/script.
- Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories.
- Read and comprehend literature, including stories, dramas, and poems, high end of grades 6–8 text complexity band.

Reading Informational Text

Key Ideas & Details in Informational Text:

- Cite the textual evidence that supports analysis of the text.
- Determine a central idea of a text and analyze its development over the course of the text.
- Analyze how a text makes connections among and distinctions between individuals, ideas, or events.

Craft & Structure in Informational Text:

- Analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
- Analyze, structure of paragraph in a text, including the role of sentences in developing and refining a key concept.
- Analyze how the author acknowledges and responds to conflicting evidence or viewpoints in a text.

Integration of knowledge & Ideas in Informational Text:

- Evaluate the advantages and disadvantages of using different mediums.
- Delineate and evaluate the argument and specific claims in a text, recognize when irrelevant evidence is introduced.
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